

AUDITION FORM

ALL IN THE TIMING (March 5-6)

REHEARSALS BEGIN WHEN WE RETURN FROM CHRISTMAS BREAK

This play will rehearse M-F from 4-6:00 and Sunday 2-4. They may end earlier at the director's discretion.

Name _____

Dress/Suit Size _____ Collar size _____

Shoe Size _____

Your E-mail _____

Your Cell Phone _____ Home

Phone _____ Main Parent Cell Phone _____

Main Parent E-mail _____

Name things that you find funny that others take seriously.

Who makes you laugh?

Finish this joke:

What do you call a sack of rats at a garden party?

Use the back to write a joke ending with this punchline:

"Okay, you two can stay, but the guy in the ape suit's gotta go."

READ THESE INSTRUCTIONS BEFORE PROCEEDING.

**** If approved by the director, what you put at the end of this form will be your only excused absences. "Maybe" equals "definitely."**

**** Put your initials in small print by the above word 'equals.'**

**** Between equally-appropriate performers, preference may be given to the performer with the fewest schedule conflicts.**

**** From 12:30pm-9:30pm (Sunday-Friday), what regular conflicts do you have that would prevent attending rehearsals or performances?**

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**By proceeding with this process, you agree to...**

*Audition* only if you are truly comfortable with **not** being cast. I mean it. This is not life-or-death. Seriously. Please think about this.

Arrive ten minutes ahead of call times and be ready to work at the start of a rehearsal.

Write down all blocking accurately as it is given, as well as putting a star by the word 'expectations.'

Stay aware of the current schedule.

Prepare the theatrical spaces before you socialize.

Subscribe to the [pmtheatre.com](http://pmtheatre.com) blog and use it as a primary source of information rather than social media.

Underline the agreement in this list that you'd most like to work on.

Focus on creating an atmosphere of friendliness and equality backstage.

**Plays are lead collaborations. They are led by the director. A participant either helps the show by helping the director or hurts the show by providing barriers to the director.**

**I have read and agree to adhere to these stipulations.**

**Applicant Signature:**

**Parent Signature:**