

AUDITION FORM

Drowsy Chaperone (performing October 29, 20, 31)

REHEARSALS BEGIN AUGUST 1

This play may rehearse M-F from 4-6:30 and Sunday 2-5. They may end earlier at the director's discretion.

Name _____

Dress/Suit Size _____ Collar size _____

Shoe Size _____

Your E-mail _____

Your Cell Phone _____ Home

Phone _____ Main Parent Cell Phone _____

Main Parent E-mail _____

READ THESE INSTRUCTIONS BEFORE PROCEEDING.

** If approved by the director, what you put at the end of this form will be your only excused absences. "Maybe" equals "definitely."

** Put your initials in small print by the above word 'maybe.'

** Between equally-appropriate performers, preference may be given to the performer with the fewest schedule conflicts.

** From 12:30pm-9:30pm (Sunday-Friday), what regular conflicts do you have that would prevent attending rehearsals or performances

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By proceeding with this process, you agree to...

Leave all digital communications devices out of the theater at all times. Your script and notes should be on paper. A contact number will be provided for parents in case of an emergency. Audition only if you are truly comfortable with not being cast. I mean it. This is not life-or-death. Seriously. Please think about this.

Arrive ten minutes ahead of call times and be ready to work at the start of a rehearsal.

Write down all blocking accurately as it is given, as well as putting a star by the word 'expectations.'

Stay aware of the current schedule.

Prepare the theatrical spaces before you socialize.

Subscribe to the pmtheatre.com blog and use it as a primary source of information rather than Facebook.

Underline the agreement in this list that you'd most like to work on.

Focus on creating an atmosphere of friendliness and equality backstage. This is a team, and if there is a concern about a teammate, I will take it to the director, not the teammate. Any complaint of interpersonal drama will result in a conference with the adult staff. Also put a box around the word 'focus.' Two complaints will bring my parents into the conversation and could lead to my ineligibility for participation in the next show. Three complaints will lead to administrators resolving the situation and the director potentially eliminating me from participation in any future shows.

Help the design team when called by them.

Not to believe anything until I hear it from the director.

Let the DIRECTOR personally know if I experience a schedule changing emergency.

Place a circle in the lower left-hand corner of this page.

Roll with the punches if the schedule needs to be changed.

Put my initials by the words 'audition form' to signify my digital signature and acceptance of these terms.

Email as a PDF to [patrick\\_mccray@webbschool.org](mailto:patrick_mccray@webbschool.org).

Put your last name and first name in subject line of the email followed by the show title. EX:  
"mccray, patrick g-show"